

**PRESENTATION**

**ON**

**MIRZA GHALIB**

**BY**

**DR.NAFIS FATMA**

**ASSOCIATE PROFESSOR, URDU**

**R.P.M.COLLEGE (P.P.U)**

**PATNA CITY**

**MIRZA GHALIB**  
**URDU POET**  
**1797-1869**

**PRESENTED BY DR.NAFIS FATMA**

**HAALAT E ZINDAGI  
AUR  
SHAYERI KI  
KHUSOOSIYAT**

# ***Mughal DAURIBRITISH INDIA***

**PAIDAISH-(27 December 1797)  
AGRA**

- **INTEQAL-(15 February 1869)  
(UMAR-72)  
DELHI**
- **QALMI NAAM-Asad, Ghalib**
- **PESHA- SHAYERI**
- **QAUMIAT-HINDUSTANI**



# ***GHALIB KE HALATE ZINDAGI***

***Ghalib ka asal nam--" Asadullah khan"***

***Takhallus -- "Ghalib"***

***Ghalib ki paedaish 27Dec 1797--"AGRA'***

***Ghalib ka laqab"" Mirza Nausha"( nickname)***

***Ghalib ka khetab "Najmuddola" "***

***Dabeerulmulk"" aur "Nezamjang Shahi"***

***Ghalib ki gazlon ki kitab"" Diwane Ghalib,,***

***Khatoot e Ghalib ke majmooye(collection)-***

***"Urdu Mualla ,,***

# Maqbara Mirza Ghalib

- **Jab Ghalib phanch sal ke the to inke walid ka inteqal ho geya aur chacha ne parwarish kiya-**
- **Ghalib ke walid(father) Ka Nam"Abdullah beg khan" tha jo fauj main mulazim the.**
- **Tera saal ki umar mein Umrao Begum se Shaadi hui**
- **Inka Inteql 15 Feb.1869 mein Delhi mein hua aur dargah**
- **Hazrat Nizamuddin Aulia ke nazdeek dafan kiye gaye.**



# ***GHALIB KI SHAYARI KI KHASOOSIYAT***

**Mirza Ghalib ko Urdu shaeri mein buland makam hasil**

**haye Urdu adab mein Mirza Ghalib ki haesiat ek**

**darakhshan sitare ki tarah haye-**

**Ghalib ne urdu shaeri main naee**

**rooh phonk di-Nae nae kheyalat aur mauzuat**

**(topics) bakhshhe aur Inqlabi laher daura di-Ghalib ne apna**

**sab se alag shaeri ka andaz eejad kia.**

***“Hain aur bhi duniya main sukhanwar bahut achche***

***Kahte hain ke Ghalib ka hai andaze beyan aur,,***

***Ghalib ke yahan zindagi ke dard o gham ki  
dastan bhi maujood hai,***

***1. “maut-o- heyat dard o gham asal main dono eak hai***

***Maut se pehle aadmi gham se nejat paye kion ,,***

***2. “ Bas ke dushwar hai har kaam ka aasan hona.***

***Aadmi ko bhi moyaesar nahin insan hona,,***



***Zindagi ke bunyadi mamlat aur masael aur  
nasheb-o-faraz ko shiddat se mahsoos kiya  
aur insan ko iski azmat ( greatness) ka ahsas  
dilaya-Ghalib ki shaeri mein falsafyana  
(philosophical) kheyalat(thought) ja ba ja  
bikhre padre hain,***

***“ Na tha kuch to Khuda Tha***

***Kuchh na hota to Khuda hota***

***Dobaya mujhko hone ne***

***Na hota main to kiya hota,,***

*“Kitne sheeri hain tere lab ke raqeeb  
Galiyan kha ke be maza na hua ,,*

**Ghalib ki shaeri ka ek pahlu in ka zareefana  
(humorous) andaz-e-beyan hai-In ka asal roop  
in ka shokh aur bebak lehja hai,**

*“ Is sadgi pe koun na mar jaye aye khuda  
Larte hain aur hath main talwar bhi nahi ,,*

**Ghalib ne urdu zaban ko ek nai tazgi ,rangeeni aur  
nikhar bakhsha- Ghalib ki gazlon main Eqhlaqi  
( Moral ) rang bhi maujood hai ,**

*“Jan to di hui usi ki thi  
Haque to ye hai ke haque ada na hua ,,*

*“Mauot ka eak din moayen hae  
Neend keun rat bhar nahi aati*

**Zindagi ke bunyadi masle aur khahishat  
ke pura na hone ki shikayet bhi hai,**

*“Hazaron khahishen aisi ke her khahish pe dam nikle*

*Bahut nikle mere armaan lekin phir bhi kam nikle*

*Ghalib ke yehan husn o ishqe ki*

*Wardaten bhi hain*

# ***GHALIB KE KHATOOT KA TAZKIRA***

**Mirza Ghalib ka tazkira unke khatoot ke tazkire  
Ke begair namukammal rah jata hai.**

**Mirza Ghalib ke pahle Urdu Adab me khat o kitabat bahut ornamental hua karti thi. Mushkil tareen alfaz ka istemal bahut aam baat thi, lekin Mirza sahib ne aam bol chaal ki zaban ka istimal kar ke khat o kitabat mein ek inquilabi tabdeeli layee. Unka kahna tha ki**

***“Sau kos se bazaban e kalam baatein kia karo  
Aur Hijr mein wasal ke maze liya karo,,***

**Who khat mein kuch aisi baat likhte the ke parhne wala parh kar khush ho jayae. Kabhi kabhi to Alqab ke bhi takalluf mein nahin parte the aur naam likh kar hi khat shuru kar dete the. Apne ek betakalluf dost ki biwi ke inteqal par unhone likha,**

*“Allah Allah aik woh log hain jo teen teen dafah iss qaid say chhoot chu-kain hain aur aik hum hain keh aik ag-lay pachas baras say jo phansi ka phanda ga-lay mein parha hai to nah phanda hi tut-ta hai nah dum hi nikalta hai”*

# ***Ghalib ke Hum Asar Shayar***

**Unke humasar shayaron mein Zauq, Momin aur Bahadur Shah Zafar ka naam kabil e zikr hai. Zauq jo Bahadur Shah Zafar (Jo saltanatanat e Mughaliya ke aakhri tajdar bhi the.) ke Ataliq (Teacher) the, unke sab se bade raqib mane jate hain. Aur unke aapas mein nok jhonk ke tazkire bhi aam hain. Lekin dono ek dosre ki izzat bhi bahut kiya karte the. Mir Taqi Mir ke liye bhi unke dil mein bahut izzat thi, jis ka tazkira woh barabar kiya karte the. Mir Taqi Mir 18<sup>Th</sup>. Sadi ke bahut hi mashhoor shayar guzre hain.**

**THANKS**